

TLC Classic Christmas Stories

Pre-show Notes

Welcome to this introduction to TLC Classic Christmas Stories

“Christmas is coming and Santa's little helper, Elf Julie, has been working hard in Santa’s workshop making toys for children all around the world. But she always finds time for Christmas stories.

Join Elf Julie as she shares her favourite Christmas stories filled with kindness, generosity and joy in this most wonderful time of the year.”

Character and Costume:

Elf Julie, who is the character introduced to us, is played by **Julie Wee**. As she is sneakily putting presents in Santa’s house to surprise him, she recounts and shares stories that happened in her life while growing up. Elf Julie, will step into many character roles, changing her voice to depict a new character. However, she always remains dressed as an Elf.

She is dressed in green overalls, knee-high stripe socks and red shoes. Underneath the green overall, she is wearing a bright red knitted sweater. She is also wearing a mustard-colored hand warmer on both of her hands and a green pointy hat on her head. She usually takes the spotlight in the center of the stage.

Set and Setting:

The storytelling takes place in Santa’s house. It is fully decked in various Christmas decorations and ornaments, in festive colors such as silver, gold, greens and reds. The walls are mostly cream-colored, decorated with many Christmas cards and even a photo frame of Santa. The furniture pieces are in various shades of brown and tan, giving it an overall inviting and cozy atmosphere.

The long back wall of the set, which stretches almost the entire width of the stage, is angled, so that its left end is much closer to us than the right. The set resembles a 3-D letter F, as there is a short dividing wall, containing a beautiful built-in bookcase filled with toys, slightly off-center, separating the living area (on the left), from the fireplace.

I am going to describe the set from the right, as that is where the front door is, set back, almost off-stage and behind a short wall. Hooked onto the back of the door is a beautiful Christmas wreath. When Elf Julie enters the house, immediately to her right is a polished brown fireplace with a mantelpiece. On the floor right in front of the fireplace, there is a burgundy Persian rug.

As we move Centre stage near the bookshelf, there is a high wooden stool backed up against the side of it. A large red sack-stuffed full, sits on the floor right beside this wooden stool. The top of the bookshelf is decked in a line of Holly, adding to the festive and cheery atmosphere. Right in front of the bookshelf, standing proudly in the middle is a wooden rocking chair. The floor beneath it is adorned in a patterned white rug.

Running virtually the entire length of the living area's back wall is a spectacular window that stretches from its broad knee-high sill right up to the (imagined) ceiling. The windows are covered in frosted snowflakes and are accompanied by burgundy red curtains. On the sill near the window, there is a wooden toy ship. Right by the windowsill towards the left end of the stage, sits a medium-sized Christmas tree with multicolored lights that flash brightly.

Props:

Elf Julie enters the house carrying a large box wrapped with a bow that contains a sleigh and a reindeer toy. Each reindeer is brightly decorated with LED lights. This wrapped present is Elf Julie's gift for Santa, and she sets it down on the bay window.

There are about 4-5 large plain pinecones in a bowl. A basket with a handle is filled with about 10 large Silver pinecones, covered with a cloth to hide them. This basket full of pinecones would be carried and used by Elf Julie, as she reenacts one of her stories.

There is a set of matching transparent teapot and mug. The bottom of the mug is lined with LED lights underneath that would turn green, to give the illusion of a herbal, green-colored tea as Elf Julie tells another one of her stories. On the coffee table next to the rocking chair, there is also a tray of a dozen Christmas cookies.

In the last story, Elf Julie collects a toy sized model of Santa's Sleigh and Reindeers. As she recites a poem, she flies the sleigh around the living room in excitement. She then picks it up and places it on Santa's big red coat that has been hanging on the wall the whole time. Finally, the miniature sleigh flies over the audience's head and out of sight.

Access Information

SRT aims to provide an excellent experience and service for all patrons who may require additional support to access our venue and enjoy our events.

For accessible booking options please contact us at 6733 8166 from 10am to 6pm, Monday to Friday.

Nearest parking options are Robertson Quay Hotel, located at 15 Merbau Road, Singapore 239032 opposite the theatre's front door or in Robertson Walk Carpark at 11 Unity Street, Singapore 237995.

For Public Transport options, the nearest Bus Stop is B13211. The nearest MRT stations are Clarke Quay (NE5), on the Northeast Line and Fort Canning (DT20) on the Downtown Line.

Due to current COVID19 restrictions, the theatre seating has been reduced to only 92 seats in total. As the stall and circle audiences are required to be kept separate, entry to the stalls will be via the theatre's rear entrance, inside Robertson Quay and the circle seats by the entrance on Merbau Rd.

You will need to bring a QR scanner on your phone to be able to check in and your temperature will be taken.

Note that the performance runs 40 minutes without interval and, as part of the measures to keep the stalls and circle audiences separate, patrons in the stalls must use the toilets in the adjacent Robertson Quay building.

KC Arts Centre, the home of SRT, is assistance dog friendly.

KC Arts Centre is accessible for wheelchair use from both the front and rear entrances. There is currently 1 wheelchair space on row Q in the theatre stalls. If you require a wheelchair space, or would like to understand more about transferring options, please contact our venue team at boxoffice@srt.com.sg or call 6733 8166.

SRT is delighted to be reopening the theatre after such a long period of darkness due to the COVID19 crisis. We look forward to welcoming you and hope you have a wonderful time with us!

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