

# Goldilocks and the Three Bears

## Pre-show Notes

Prepared by Seren Chen for the Singapore Repertory Theatre

### Introduction

Welcome to this introduction to Goldilocks and the Three Bears, a musical take on the beloved classic presented by Singapore Repertory Theatre's The Little Company.

The audio described performance is at 2pm on Saturday, 5th August, and runs for about 55 minutes with no intermission. The Touch Tour will begin an hour and fifteen minutes before the show, at 12.45pm, and your audio describer will be Seren Chen.

### Synopsis

On a trip to the forest, Goldilocks ventures into a seemingly uninhabited house. As she makes herself feel at home, she turns the place into a gigantic mess! Join Goldilocks, her woodcutter father, and a happy family of porridge-hungry bears in this modern twist of the beloved tale as Goldilocks and the three bears try to save the forest from destruction, learning the importance of taking care of our natural environment along the way.

### Creative Team

This show was written and composed by the award-winning West-End musical theatre songwriting duo George Stiles and Anthony Drewe. The director is Alvin Chiam. The production designer, Francis O' Connor. The vocal coach, Lisa Haryono. Tan Rui Shan is the associate choreographer, and James Tan, the lightning designer. The associate sound designer is Daniel Wong.

The show will also be performed in Mandarin from 14th August onwards, with a translation by Danny Yeo and Zhang Lesheng.

## Cast, Characters, and Costumes

The show features 5 main characters - Goldilocks, her father Mr Locks, and our family of three bears.

There is Papa Bear, Mama Bear, and Baby Bear. They all wear a reddish-brown beanie with round bobbly bear ears and a big furry orange-brown bear jumpsuit. The jumpsuit has a wide neck and no sleeves, so each bear wears their own tops and accessories with it. The bottom of the jumpsuit is large and round, with a proud, tufty belly in the front, wide hips, and a generous bottom. It is so fluffy and shaggy that the fur bounces and swishes with every move the bears make. They all also wear circular black glasses, and have the tips of their noses painted black.

Papa Bear, played by Andy Yew, is the tallest in the family. Under his furry jumpsuit, he wears a plaid long-sleeved shirt in autumn colours - rust orange, olive green, and purple. Under his painted black nose is also a painted black moustache.

Sharon Sum plays Mama Bear, who has old-fashioned hair rollers all around her face. She wears a red-and-white floral blouse with puffy sleeves and a small, round apron in matching fabric around her waist.

Baby Bear, played by Vester Ng, wears a plaid long-sleeved shirt just like his father's, but in grey and white instead. An orange bowtie sits at his neck, and a rainbow belt is tied around his waist. Marcus Chiau takes over this role for the Mandarin performances.

Meanwhile, Goldilocks is played by Michelle Ler. She has pink cheeks and shiny blonde curls tied into two ponytails, one on each side of her head. She wears a short white dress with deep red polka dots, paired with deep red boots that have frilly white socks sticking out of the top. Everywhere she goes, she carries her pale brown teddy bear with her.

Her woodcutter father, Mr Locks, is played by Oliver Pang. He is an older man with short brown hair who wears a plaid long-sleeved shirt in red and white. Ropes are slung across his chest.

## Set and Setting

This play takes place in the woods where the three bears live. Sometimes there is a smooth curtain of fabric covering the whole stage from top to bottom, left to right, that shows us dozens of slim, silvery tree trunks. The trees are so tall that we can't even see

the tops! When the curtains are drawn to one side, there are triangular rips in the curtain so our characters can move in between the trees.

When this curtain is drawn away, we find ourselves in the three bears' house, hidden just behind! Bars in the shape of an upside-down V are set against the backdrop - these show the roof of the bears' house. Above the roof, there is sky, and under the roof, there are silvery tree trunks. The bears have a wooden door and window built into these tree trunks.

To the left is the bears' kitchen, where they have all sorts of things in three different sizes for Papa Bear, Mama Bear, and Baby Bear - bowls, pitchers, and even chairs. Their cupboard is higgledy-piggledy, with slanted shelves that make it seem like things could just slide off. Their three chairs of different sizes are set around a square table. Sometimes, an old-fashioned coal stove is rolled out, complete with its own chimney. On top of the stove, there are some pots, but also some containers with words written on them - salt, milk, water. The bears also bring out a large sack that reads - oats. They have everything you need to make a nice bowl of porridge.

To the right is where the bears sleep. There are three beds, arranged from smallest to biggest from left to right. Each bed has a white pillow and black-and-yellow striped covers - can you guess why? The window sits above the middle bed, with flowers blooming on the windowsill.

The shape of a bear face can also be found everywhere in this home! This shape has two round ears, a round face, and a round snout on the bottom. It's in bright red on all the pillows, and the shape is also cut out of the beds' footboards and their wooden door. The bear face-shaped window on the door means that characters can peek in towards us before they open it to come through. They also come in and out of the space from the left and right.

## Access Information

SRT aims to provide an excellent experience and service for all patrons who may require additional support to access our venue and enjoy our events.

For accessible booking options, please contact us at 6733 8166 from 10am to 6pm Monday to Friday.

The nearest parking options are the Robertson Walk Carpark, entrance along Merbau Road next to the theatre, or Robertson Quay Hotel, also on Merbau Road, entrance opposite the theatre's front door.

For Public Transport options, the nearest bus stop is UE Square (13109), serving buses 64, 123, and 143.

The nearest MRT station is Fort Canning (DT20) on the Downtown Line.

The Touch Tour will commence at 12.45pm, an hour and fifteen minutes before the show begins. Please aim to arrive 15 minutes before. Simply inform the staff at the front door that you are there for the Touch Tour and they will bring you to the assembly point.

Please have your mobile device and headset with you. This audio description will utilise the Sennheiser MobileConnect system. The Box Office will have headphones and devices on standby if needed.

KC Arts Centre, the home of SRT, is assistance dog friendly. It is also accessible for wheelchair use from both the front and rear entrances. There is currently 1 wheelchair space on row Q in the theatre stalls.

If you require a wheelchair space, or would like to understand more about transferring options, please contact our venue team via email at [boxoffice@srt.com.sg](mailto:boxoffice@srt.com.sg) or call 6733 8166.

We look forward to welcoming you and hope you have a wonderful time with us!

**END**