

DISGRACED DISGRACED

By Ayad Akhtar



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DISGRACED

CREATIVE TEAM

Playwright
Ayad Akhtar

Director
Daniel Jenkins

Set Designer
Francis O'Connor

Costume Designer
Tan Jia Hui

Lighting Designer
Yo Shao Ann

Sound Designer
Daniel Wong

Disgraced had its world premiere in January 2012 at American Theater Company, Chicago, Illinois (PJ Paparelli, Artistic Director).

Disgraced was developed in part at the New Writers New Plays residency at Vineyard Arts Project (Ashley Melone, Founder and Artistic Director).

New York Premier produced by Lincoln Center Theater, New York City, 2012

Original Broadway Production produced by The Araca Group, Lincoln Center Theater, Jennifer Evans, Amanda Watkins, Richard Winkler, Rodger Hess, Stephanie P. McClelland, Tulchin/Bartner Productions, Jessica Genick, Jonathan Reinis, Carl Levin/Ashley De Simone/TNTDynaMite Productions, Alden Bergson/Rachel Weinstein, Greenleaf Productions, Darren Deverna/Jere Harris, The Shubert Organization and The David Merrick Arts Foundation.



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ARTISTIC DIRECTOR'S MESSAGE

Eight years ago, when we first staged *Disgraced*, the world was on the brink of significant political upheaval. The election of Donald Trump brought issues of xenophobia and division to the forefront of public discourse.

Sadly, these social and political challenges are even more pressing today. This is why we've decided to bring *Disgraced* back to the stage - its themes are more urgent and resonant than ever before.

What makes this play so compelling is its refusal to take sides or speak for any particular race or religion. Instead, it presents five complex characters who grapple with questions that we, as a society, should be asking ourselves. *Disgraced* is a play that doesn't end when the curtain falls. It lingers with you, provoking thought and sparking conversation long after you've left the theatre. That, I believe, is the mark of truly great theatre.

I would like to extend a heartfelt thank you to our Deputy Artistic Director, Daniel Jenkins, for his exceptional direction of this play, and to the dedicated cast and crew who have worked tirelessly to bring this production to life. My gratitude also goes to the entire team at SRT, whose remarkable efforts make everything we do possible.

In these challenging times, I encourage you to consider signing up as a Friend of SRT. Your support is vital to our ability to continue staging powerful productions like this.

Thank you for being part of our journey.

GAURAV KRIPALANI

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DIRECTOR'S MESSAGE

When SRT first presented *Disgraced* in 2016, the world was navigating a time of unprecedented change, marked by uncertainty and division over race, religion, and political affiliations. Today, eight years later, that uncertainty has intensified, with ongoing conflicts, widespread destruction, and increasing hatred. Although Ayad Akhtar's play was written in 2012, its relevance remains strikingly poignant.

What sets *Disgraced* apart is its capacity to bring difficult conversations to the forefront, facilitating discussions that extend well beyond the confines of the theatre. It challenges us to confront our deepest fears and hopes through its provocative content. While the play may be uncomfortable and controversial, such dialogues are essential - they can bridge divides and foster unity.

Experiencing *Disgraced* is only part of the journey; the crucial element is the conversation that follows. Through these discussions, we have the opportunity to reflect on our world, connect with one another, and potentially heal societal rifts.

I extend my heartfelt thanks to SRT for its unwavering support, and to everyone behind the scenes - from the Venue crew, Front-of-House, Sales and Marketing, to our dedicated Production and Stage Management team, without whom this production would not have been possible. A special thanks to my incredible creative team of designers, for set, sound, lighting, costumes and props, and my talented, hard-working cast for their dedication and passion. It has been a joy to witness your creative process and share the rehearsal room with you.

Lastly, thank you to our audience for your continued support of SRT and for embracing the transformative power of theatre. Your engagement helps to strengthen the bonds that unite us and contributes to building a more vibrant, harmonious society.

DANIEL JENKINS

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SYNOPSIS

Located in a spacious Upper East Side apartment in New York, Amir has worked hard to achieve the American Dream. With South Asian Muslim roots, he has gone on to become a successful lawyer, has a beautiful American wife and even a wardrobe of \$600 custom-tailored shirts.

But when Amir hosts a dinner party for his African American colleague and her Jewish husband, the initially pleasant evening erupts into a volatile argument over race, religion and class in the modern world.



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CAST

(IN ORDER OF APPEARANCE)

AMIR

Ghafir Akbar

ISAAC

Jeremy Rishe

EMILY

Simone Policano

JORY

Eboni Flowers

ABE

Shrey Bhargava



CAST

Ghafir Akbar as Amir



Ghafir is a Malaysian actor and director recently seen in *The Passion and the Prose* (SIFA 2024); *HOTEL, An Inspector Calls* (Wild Rice) and *Three Years in the Life and Death of Land* (TNS). He won Best Actor (2024 ST Life Theatre Award) for his role in Shakespeare in the Park - *A Midsummer Night's Dream* (SRT). Other credits include *Kingdoms Apart* (Esplanade); *Lifespan of a Fact*, Shakespeare in the Park - *Julius Caesar, Guards at the Taj* (SRT); *Merdeka* (Wild Rice); *Acting Mad, Civilised* (TNS); *Temple, Medea* (Cake Theatrical); *Gold Rain & Hailstones* (Instant Café Theatre).

Directing credits include *Fault Lines* (Protagonist Studio; Best Director Cameronian Arts Awards 2023); *The Language Archive* (PH7 Productions); *OlaBola The Musical* (Enfiniti); *Ombak!* (Rhythm in Bronze); and *Cinta Sang Arnab* (Kakiseni Arts Festival).

Ghafir holds an MFA in Acting (Asolo Conservatory/FSU), and a BA in Theatre Performance (Western Michigan University).

Shrey Bhargava as Abe



Shrey works as an actor across theatre, film and television. He has a double BA in Theatre (Acting) and Cinema & Media Studies from the University of Southern California. He was named a Renaissance Scholar and awarded the Ruth & Albert McKinlay Award for Best Actor.

His theatre credits include *The Prose and The Passion* (SIFA 2024), *Crack the Case: Backstage Betrayal*, *Crack the Case: Mindhunter* (Sightlines Theatre), *No Particular Order* (Esplanade), *The Singapore Trilogy* (The Second Breakfast Company), *The Cider House Rules: Parts 1 & 2* (USC), *Dragonflies* (Pangdemonium), *Equus* (Aeneid Theatre Company) and *The Pillowman* (Couch Theatre Company).

His film & TV credits include *Elevator* (2024), *Come Closer* (2023), *Titoudao: Dawn of a New Stage* (2023), *Third Rail* (2022) and *This Land is Mine* (2021).

He was named the National Winner for Best Actor in a Supporting Role at the Asian Academy Creative Awards 2023 for his performance in *TiTuDao*.

CAST

Eboni Flowers as Jory



Eboni Flowers is thrilled to be cast in this production at such a relevant time. Career highlights include Broadway performances in *Macbeth* (Longacre Theater) and *Slave Play* (Golden Theater/August Wilson Theater). Other credits include: *Too Heavy For Your Pocket* (Roundabout Theater), *A Raisin in the Sun* (Williamstown Theater Festival), *Father Comes Home from the Wars*, Parts 1-3 (Yale Repertory Theater/A.C.T), *Dead Dog Park* (Bedlam), *Paradox of the*

Urban Cliche' (Poetic Theater Productions).

Beyond the stage, Eboni is also a versatile performer in film, television, commercials, and holds the distinction of being an AUDIE-award winning audiobook narrator.

www.EboniFlowers.com

Simone Policano as Emily



Simone Policano (she/her) is an actor, writer, producer—and proud native New Yorker! She is a recurring guest star on CBS's *Blue Bloods* and has previously guest starred on NBC's *New Amsterdam*. Select theatre credits include: *The Play That Goes Wrong* (Off-Broadway), *Father Kennedy* (New York International Fringe Festival), *cityscape* (Off-Off Broadway), *Dry Land* (Yale University). Film: *Auggie, This is Our Home*, *Extra Innings* (all streaming on Amazon Prime).

Simone also co-founded the COVID-19 nonprofit organization Invisible Hands, mobilizing over 10,000 volunteers in NYC to deliver groceries and essential supplies to the elderly and immunocompromised. She holds a BA from Yale University.

Jeremy Rishe as Isaac



Jeremy recently played Eliaz in *Blood Pay*, by Rachel Mars, at the Eugene O'Neill Theater Center. He stars as Pastor Samuel Knight in the new feature film *Lost Nation*. Other favorite roles include Al Manners in *Trouble in Mind* at the Dallas Theater Center, originating Seth in *The Sabbath Girl* off-Broadway, and co-writing & starring in the feature films *Jewtah* and *The Weekend*. Select TV guest stars: *Invasion*, *The Good Wife*, *Madame Secretary*, and *Law & Order*. U.S. regional:

McCarter Theatre, Alabama Shakespeare Festival, Cleveland Playhouse, Arkansas Repertory Theatre, and Pioneer Theatre Company. MFA, NYU Tisch Grad Acting.

IG @JeremyRishe

CREATIVE

Daniel Jenkins Director

As Deputy Artistic Director at Singapore Repertory Theatre, Daniel's directing credits include *Disgraced*, *2:22 - A Ghost Story*, *The Almighty Sometimes*, *C-O-N-T-A-C-T*, *The Complete Works of William Shakespeare - Abridged*, and *Lungs* (SRT); *After Life*, *A Monster Calls*, *Girls Like That*, *Ghost Light*, *1984*, *The Roses of Eyam*, *The Caucasian Chalk Circle*, *The Laramie Project*, *The Trojan Women*, *Lord of the Flies*, *Grimm Tales*, and *The Crucible* (SRT's The Young Company); *Errol's Garden*, *The Cat In The Hat*, *Fly High*, *Gretel and Hansel*, *The Tale of the Frog Prince*, *Upstairs in the Sky* and *The Ugly Duckling*, and the upcoming *Princess and the PEA* (SRT's The Little Company).

Other directing credits include: *Hello Adam*, *The Magic Jungle*, *Bunny Finds The Right Stuff*, *Fatimah and her Magic Socks*, *Us* (Esplanade PlayTime).

As an actor, Daniel has won the Best Supporting Actor Award twice at the Straits Times Life Theatre Awards for his roles in *Quills*, and *Cabaret*, and has been nominated a further 6 times for Best Actor and Best Supporting Actor.

His most recent nomination was Best Director in 2023 for *The Almighty Sometimes*

Francis O'Connor Set Designer

Francis has designed numerous productions for The National Theatre, The Royal Shakespeare Company and new works for the Royal Court and Hampstead Theatre. Internationally, designs include productions for Komische Oper Berlin, Opera Geneva, Spoleto Festival and Opera de Monte Carlo.

He has a long association with Garsington Grange Park Festivals, Opera North, The Abbey Dublin and Druid Galway. Notable works include premieres of Martin McDonagh's *The Beauty Queen of Leenane* and the Pulitzer Prize-winning opera *Silent Night* by Kevin Puts for Minnesota Opera. His Opera North design for Jonathon Doves' opera *Pinocchio* won much acclaim and a Faust Prize nomination.

Francis has designed many productions for SRT over the past thirty years and he's happy to be back! Francis is honoured to have his work in Irish theatre, representing Ireland in *Fragments*, showcased at the Prague Quadrennial 2018.

CREATIVE

Tan Jia Hui Costume Designer

Jia Hui is a professional in the field of arts and theatre management. She has gained extensive experience working with both local and overseas costume designers in a myriad of productions.

Her design credits include notable works such as *Everything For You* (Nine Years Theatre), *2:22 - A Ghost Story*, *The Complete Works of William Shakespeare*, *LUNGS*, *Sound Inside* (SRT); *Five Elements* (Ding Yi Music Company - An Esplanade Commission); *The Rattle King* (An Esplanade Commission), and many more.

Jia Hui has also served as a Costume Coordinator for multiple shows, including Shakespeare in the Park - *A Midsummer Night's Dream* (SRT); *The LKY Musical* (Aiwei & SRT); *Falling, Into the Woods*, *End of the Rainbow*, *The Glass Menagerie* (Pandemonium) and more.

Yo Shao Ann Lighting Designer

Shao Ann is a Senior Lecturer with the School of Technology for the Arts at Republic Polytechnic. He received a Master of Fine Arts in Theatre from the University of California, San Diego. He was the first recipient of the National Arts Council Young Artist Award for technical theatre in 2006.

SRT credits: *Boom* (2008), *The Dresser* (2006), *Man of Letters* (2006), *A Twist of Fate* (2005), *Betrayal* (2005)

Daniel Wong Sound Designer

Daniel Wong is a sound designer, composer, and music producer. He graduated from Yong Siew Toh Conservatory of Music with a Bachelor of Music (Hons) in Recording Arts & Science.

Sound design credits include *Doubt*, *People, Places & Things* and *Muswell Hill* (Pandemonium); *2:22 - A Ghost Story*, *The Almighty Sometimes*, *The Sound Inside* and *Tuesdays with Morrie* (SRT); *I And You* and *The Monster in the Mirror* (Gateway Arts); *G*d is a Woman* and *Cafe* (Wild Rice).

THE TEAM

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the
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”

- Yap Su-Yin (Friend of SRT)

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“ Over the past 9 years, I have seen SRT grow stronger each year, consistently challenging itself with diverse, well-curated productions. From wide-appeal experiences like Shakespeare in the Park to thought-provoking artful productions like *CAUGHT* and *Disgraced*. ”

- Yashika Mody (Friend of SRT)

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